

Acknowledgments

The central claim of this book is that things are present or absent in context by virtue of the histories of perception that surround them. The text I have presented here is no exception. It is the consequence of many debts accumulated in the course of its own creation, though few of these debts are readily visible here in its most tangible, permanent, and public form. In this section (far too short), I hope to make some of those histories more intelligible.

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