

# BEING AND HEARING



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*In tribute to the foundational, yet productively contentious, nature of the ethnographic imagination in anthropology, this series honors the creator of the term “ethnographic theory” himself. Monographs included in this series represent unique contributions to anthropology and showcase groundbreaking work that contributes to the emergence of new ethnographically-inspired theories or challenge the way the “ethnographic” is conceived today.*



BEING AND HEARING  
MAKING INTELLIGIBLE WORLDS  
IN DEAF KATHMANDU

*By Peter Graif*



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*For Sonya*





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All images from the Nepali Sign Language Dictionary are courtesy of the National Federation of the Deaf Nepal

