

Acknowledgments

The genealogy of this project is complex, and we could not have completed it without the help of an extensive network of intellectual kith and kin. Giovanni da Col reprinted Julian Pitt-Rivers' masterpieces on hospitality and grace in the first issues of *HAU Journal*, and each generated positive response, especially from younger scholars who are less familiar with Pitt-Rivers. Renewed anthropological interest in the politics of host and guest, showcased in Candea and da Col's special issue of *JRAI*, "The Return to Hospitality" (2012), convinced us that the time was right for serious re-engagement with Pitt-Rivers. In the same year, Stéphane Gros serendipitously discovered, in the library of the Université Paris Nanterre, a collection of papers entitled "From the Love of Food to the Love of God: Essays in the Anthropology of Ritual and Religion," which Pitt-Rivers had intended to submit to the University of Chicago Press in 1992. The proposed volume consisted of eight manuscripts, including the eponymous Marett lecture, which appears in this omnibus. The collection was in sketch form, and we were curious to know if Pitt-Rivers ever made additional progress on it. In response to our inquiries at the University of Chicago Press, David Brent and Priya Nelson located a second set of manuscripts that Pitt-Rivers had submitted for preliminary assessment. They kindly agreed to cancel the contract Chicago had made with Pitt-Rivers and gave their support to the publication of this omnibus. Deborah James was no less helpful in pointing us toward Pitt-Rivers' LSE Inaugural Lecture, "Mana."

Five years (and twenty essays) later, the omnibus is here. The initial stages of production involved careful prep work on several pieces that existed in multiple

versions, were unfinished, came with extensive handwritten marginalia, or were missing dozens of citations. Sean Dowdy helped at first, but Katharine Herman heroically took over in the crucial stages, acquainting herself with its many moving parts and deftly tying together the loose ends. Justin Dyer turned his eagle eye to copyediting; Faun Rice and Jennifer Chisholm did a final round of proofing; and Sheehan Moore designed the book cover. A few senior scholars, who knew Pitt-Rivers personally, cheered us on: among them, Michael Gilsean, Jane Schneider, and Michael Herzfeld (who honors us with his insightful afterword to the volume). Because Pitt-Rivers is nowadays something of an acquired taste among anthropologists, we cannot help imagining pleasant looks on the faces of the colleagues who introduced us to his work. During a graduate seminar in 1986, Paul Dresch sent Shryock on a forced march through *The fate of Shechem*, a book that was hard for him to fathom at the time but was later indispensable to his work on hospitality in Jordan. For da Col, it was Chris Hann, who amicably suggested that the likeness between da Col's approach to hospitality and that of Pitt-Rivers was very strong, a high compliment to a young scholar who had not read Pitt-Rivers and would find the effect transformative when he did. To all the discerning souls who pass Pitt-Rivers along in this way, we offer this omnibus as return thanks and a resource for future initiations.

Of course, reading Pitt-Rivers in English will not exhaust the insights available in his work. We are grateful to Damien Bright for his translations of four essays that appeared originally in French (Chapter 4, "The malady of honor," Chapter 12, "The sacrifice of the bull," Chapter 13, "The role of pain in rites of passage," and Chapter 15, "*Quand nos aînés n'y seront plus*"). Likewise, we thank Matthew Carey for his translation of "The paradox of friendship" (Chapter 9). Pitt-Rivers' style in English is distinctive, and often quite different from his manner in French, so creating a new voice for him in translation was no easy task. Judith Scheele helped us find good English equivalents for the occasional awkward phrase; David Frye and Ruth Behar checked the Spanish; and Françoise Pitt-Rivers, an editor of great gifts, helped us put finishing touches on the essays.

At all points along the way, Françoise Pitt-Rivers gave us much-needed support and guidance. In keeping with family tradition, she hosted us graciously in Paris, and she also gave us permission to include in the omnibus several pieces to which she now holds the rights. The project would have foundered without her thoughtful intervention. We owe her special debts, and we hope this volume will affirm our mutual commitment to the appreciation and ongoing use of her late husband's work.